

www.sbu.edu/admissions • admissions@sbu.edu • (800) 462-5050

B.A. in Visual Arts

www.sbu.edu/visualarts • Dr. Leslie Sabina, Chair, Department of Visual & Performing Arts (Art History, Music, Theater, Visual Arts) • lsabina@sbu.edu • (716) 375-2320

The B.A. in Visual Arts includes courses from the University's core curriculum, courses in art history, drawing, painting, sculpture and other art electives. A portfolio review is required at the end of the second semester of study. In all, 45 credit hours of art are required for graduation. Throughout the student's progression, **faculty provide individual attention, mentoring and advisement.** A required senior thesis/exhibition is the student's culminating experience.

Minor in Visual Arts

Students minoring in visual arts may choose one of two course concentrations; a studio art track, or a track combining studio art and art history.

What can I do with a degree in Visual Arts?

A variety of careers are available with a B.A. from St. Bonaventure: painter, sculptor, illustrator, book arts, art conservation, designer, elementary and secondary art education in private/parochial schools, and substitute teaching in art education among others.

SBU graduates have gone on to pursue advanced degrees at the following institutions: Case-Western University, Carnegie Mellon University, State University of New York – Buffalo, Pratt Institute, Nazareth College, University of the Arts at Philadelphia, and State University of New York -Stony Brook. Others have begun careers at such venerated auction houses as Sotheby's in London and Christies in New York.

Practical Experiences

Art studio sessions develop the student's aesthetic sense. Four large galleries offer opportunities to view traveling exhibitions and works from St. Bonaventure University's collection.

Quick Center for the Arts Internship

The Quick Center Gallery intern functions in a manner similar to that of a student curator. Basic responsibilities are centered on assisting the curator in the operation of the galleries in The Quick Center for the Arts. The internship provides the visual arts major the opportunity to schedule, plan and advertise student exhibits, install and remove exhibits, assist in research of art works and create signage and labels.

Art Facilities

QUICK CENTER FOR THE ARTS:

The Center includes galleries for the presentation of student art, an art history/slide projection classroom, and the F. Donald Kenney Museum and Art Study Wing.

STUDIO ART CENTER IN FRANCIS HALL:

Francis Hall provides studio art classrooms, faculty art studios, and student art studios for seniors as they prepare their final exhibitions.

Visual & Performing Arts Department Faculty

Full-time: C. Dubreuil, Ph.D.; R. Misenheimer, M.F.A.; L. Peterson, M.M.; L. Sabina, Ph.D. (chairperson); E. Simone, Ph.D. Artist-In-Residence: K. Black, M.M.; Anne Mormile M.F.A. Part-time: Terry Bellamy; J. Fox, B.M.; M. Howden, M.M.