



www.sbu.edu/admissions • admissions@sbu.edu • (800) 462-5050

B.A. in Theater

www.sbu.edu/theater • Dr. Leslie Sabina, Chair, Department of Visual & Performing Arts (Art History, Music, Theater, Visual Arts) • lsabina@sbu.edu • (716) 375-2320

The Bachelor of Arts with a major in Theater

The theater major offers an exciting and comprehensive undergraduate curriculum in theater production, history, texts, and applied on-stage and technical experience and training within the University's liberal arts context.

Undergraduate majors in Theater have found success in pursuing careers in law, many areas of education and education administration, marketing, advertising, public relations, politics, publishing, broadcast journalism, film and television production, online programming, cultural anthropology, history, psychology and various therapies, music, art, design and architecture, and the hospitality and gaming industries. SBU theater students have successfully applied to theater graduate and certification programs at Texas Tech, Emerson, Boston University, Villanova, NYU, North Carolina School of the Arts, and many are working in academic and professional theater and related media.

Students are provided with a strong foundation for graduate study either in the professional environment of the MFA, or in MA programs as preparation for teaching, or for advanced study leading to the Ph.D.

Curriculum

The theater major at SBU requires 36 hours of classes, lab work and production, and includes courses in:

- Acting for Stage and Camera
- Stagecraft and Theater Technology and Design
- European, American and Musical Theater History
- voice and movement, including dialects and period styles for stage and camera
- Directing

Special topics classes are offered as well including make-up, scene painting, professional practices and more. The theater major wraps up with a capstone project guided by the theater faculty and tailored to each student's interests and potential. Capstones have included original scripts, directing, acting and designs. Although you don't have to audition to get into the program, students majoring in theater are required to complete a minimum of six semesters of on-stage and technical work in faculty-directed SBU Theater productions, so there are lots of opportunities to develop your theater skills.





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A Century-Long Tradition of Performance

Produced by the Department of Visual and Performing Arts, SBU's theater program continues the University's century-long history of academic theater performance and presents faculty-directed contemporary and classical plays in two campus theaters, as well as senior capstone productions. Recent productions include:

- *The Walls*
- *A Year with Frog and Toad*
- *The Seagull*
- *More Than Before*
- *Don't Dress For Dinner*
- *Dracula*
- *A Midsummer Night's Dream*
- *The Burial at Thebes*

We've also staged six installments of our *Festival of One-Act Plays* including works by Harry Kondoleon, Keith Huff, David Ives, Howard Brenton, Lynn Notage, Christopher Durang, Samuel Beckett, Harold Pinter, and premieres of plays by regional playwrights. SBU's theater program participates in the Kennedy Center American College Theater Festivals and our students bring monologues, scenes, designs, devised theater and more to the KC/ACTF Regional Festival every year.

SBU's theater program emphasizes ensemble — the true collaborative art of making theater. No stars, no actors versus techs. Just students and faculty working together in a welcoming, inclusive environment to discover and create great theater! And our theater faculty are working professionals in the field with memberships in Actors' Equity Association (AEA), The Society of Stage Directors and Choreographers (SDC), United States Institute for Theater Technology (USITT), the Association of Theater in Higher Education (ATHE), and the New York State Theater Education Association (NYSTEA).

