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B.A. in Art History

www.sbu.edu/arthistory • Dr. Leslie Sabina, Chair, Department of Visual & Performing Arts (Art History, Music, Theater, Visual Arts) • lsabina@sbu.edu • (716) 375-2320

What is Art History?

Art History is the study of how and why the human race has produced images throughout its history. Images, whether they pertain to fine art or to popular culture, are everywhere and express and influence the ways we feel, think, and act. The Art History program at St. Bonaventure examines the image as it exists throughout human culture and in our contemporary world. The visual literacy that results from this course of study will equip the student with skills for understanding past societies and engaging our image saturated contemporary culture with purpose and vision.

Why Art History at St. Bonaventure?

Because the image is a part of every level of human society, the Art History Program at St. Bonaventure is purposely interdisciplinary in both its approach and content. Around a core of art history professionals, the faculty is drawn from various disciplines at the university in order to better demonstrate the pervasive presence and influence of the image in all of human life and to sharpen a solid art historical training with the insights and methods of other disciplines. It is an equally fundamental aim of the program to provide students with a variety of options that will allow maximum flexibility while establishing a sound basis in the field of art history. Various tracks have been developed which allow a student to

concentrate on any one of selected areas within Art History that suits the student's individual interest and provides a ground work for specialization.

The Art History program is closely associated with the Quick Center for the Arts. The resources, exhibits, and facilities are at the disposal of students participating in the program.

Museum Studies and Study Abroad

Museum Studies is offered as one of five concentrations for the major in art history. Museum internships are available to qualified students at the appropriate point in their course of study, and can be completed at either St. Bonaventure's own Regina A. Quick Center for the Arts, or at other U.S. or foreign museums. In the latter case, internships are combined with opportunities to study abroad, and we enjoy ties to educational programs in Florence and Perugia, Italy, and Barcelona, Spain.

The Minor in Art History

The minor in art history comprises 18 credits. Students must successfully complete ARTH 101, 102, 103, and any three additional art-history courses, two of which must be at the 300-level or above.



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Art History Curriculum: 36 credits

Required Courses

ARTH 101: Survey of Western Art I
ARTH 102: Survey of Western Art II
ARTH 103: Survey of Non-Western Art
ARTH 401: Methods and Theory

Areas of Concentration

Old-World Art and Archaeology

ARTH 301: Greek Art and Archaeology
ARTH 302: Roman Art and Archaeology
ARTH 303: Medieval and Byzantine Art and Architecture

Renaissance and Romantic Art

ARTH 310: Renaissance and Baroque Art
ARTH 311: 18th and 19th Century Art
(Study abroad options): e.g. Fresco Painting in Italy

Modern Art and Theory

ARTH 321: Aesthetics
ARTH 322: Contemporary Issues in Art
ARTH 323: Women Artists, Then and Now

Non-Western Art

ARTH 330: Asian Art
ARTH 331: Japanese Art and Culture
ARTH 332: Native American Art

Museum Studies

ARTH 380: Museum Studies (Proseminar)
ARTH 386: Museum Internship, Educational
ARTH 388: Museum Internship, Curatorial

Elective Courses

ARTH 201: Classical Myth in Art and Literature
ARTH 202: Archaeology of Ancient Sport
ARTH 231: Japanese Woodblock Prints
ARTH 232: Japanese Film
ARTH 234: Art of the Northwest Coast
ARTH 325: Art and Religion
ARTH 399: Special Topics in Art History (can count towards an area concentration)

Visual & Performing Arts Department Faculty

Full-time: C. Dubreuil, Ph.D.; R. Misenheimer, M.F.A.; L. Peterson, M.M.; L. Sabina, Ph.D. (chairperson); E. Simone, Ph.D.

Artist-In-Residence: K. Black, M.M.; Anne Mormile M.F.A.

Part-time: Terry Bellamy; J. Fox, B.M.; M. Howden, M.M.